VISIT…

LANZAROTE Caliente.COM

The Story

Words and Music by Jared Leto

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately slow ♩ = 89

(Loops & fdbk.)

Gtr. 1 (clean)

10 sec.

*C5 D5 G♯5 A5

mp

w/ chorus

let ring throughout

*Chord symbols reflect implied harmony.

C5 D5 G♯5 A5

Verse

C5 D5 G♯5

1. I've been think - in' of ev -

Riff A

A5 C5 D5 G♯5 A5

- 'ry - thing I used to want to be.

End Riff A

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Gtr. 1: w/ Riff A

C5 D5 G♯5 A5 C5 D5 G♯5

I've been think - in' of ev - 'ry - thing. Of me, of you and me.

Chorus

2nd time, Gtr. 4 tacet

A5 C5 D5 G♯5 A5

This is the sto - ry of my life. (And these are the lies

Gtr. 2 (clean)

p — *mf*

*w/ flanger & octaver

*Octaver set for one octave above.

Riff B

**Gtrs. 1 & 3

mf

let ring throughout

**Gtr. 3 w/ slight dist. Composite arrangement

C5 D5 G♯5 A5 C5 D5 G♯5

I have cre - at - ed. This is the sto - ry of my life.

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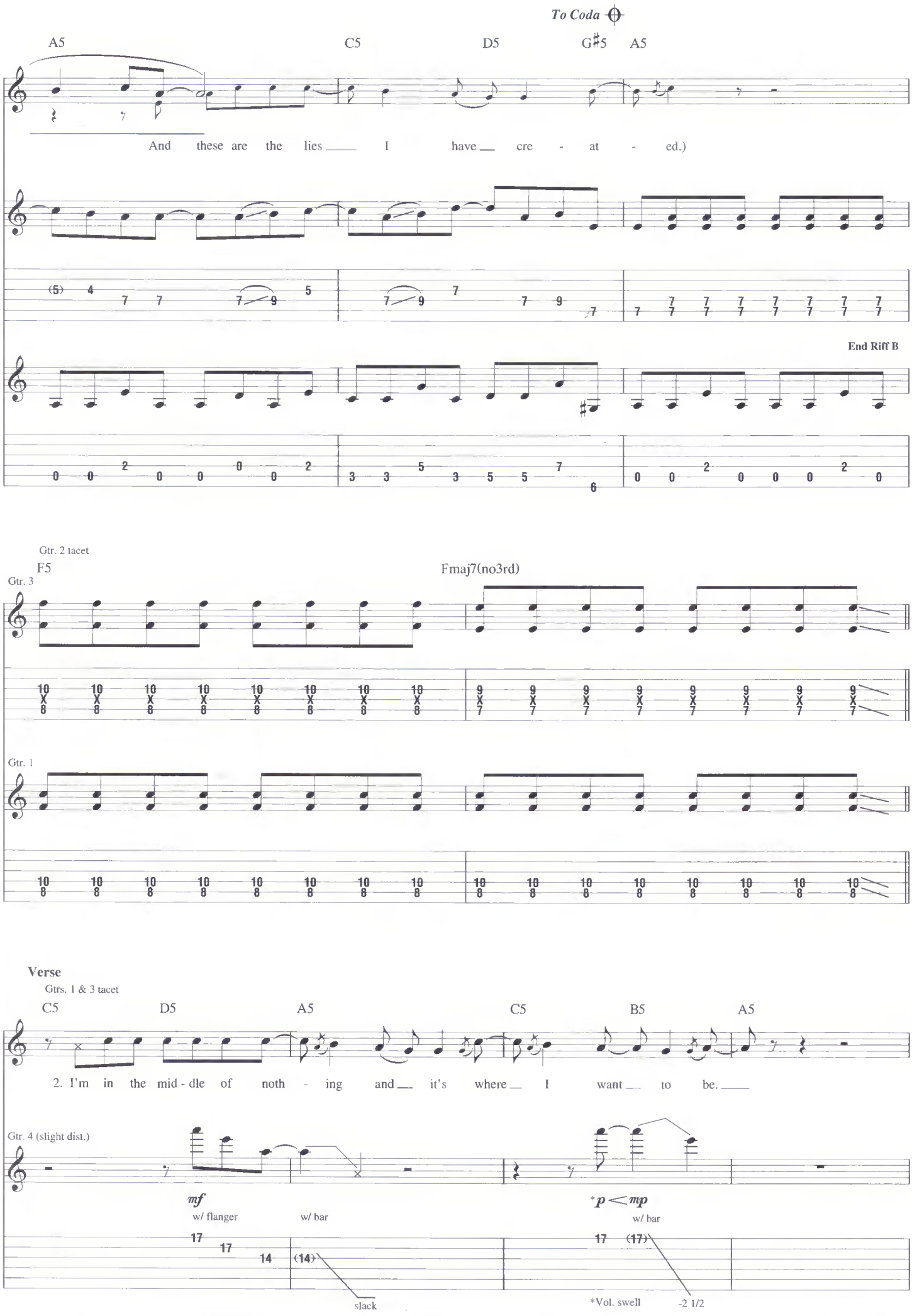
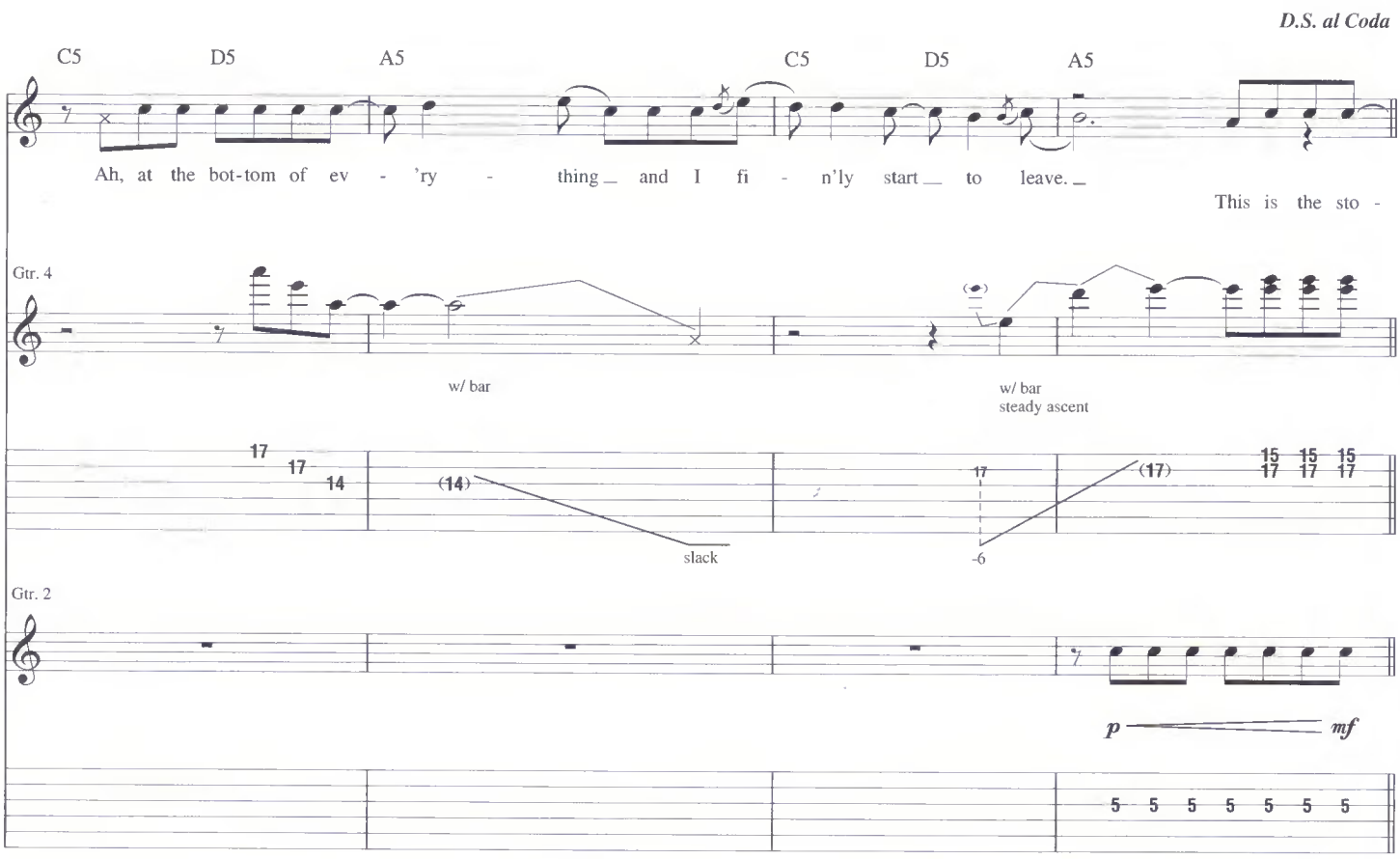
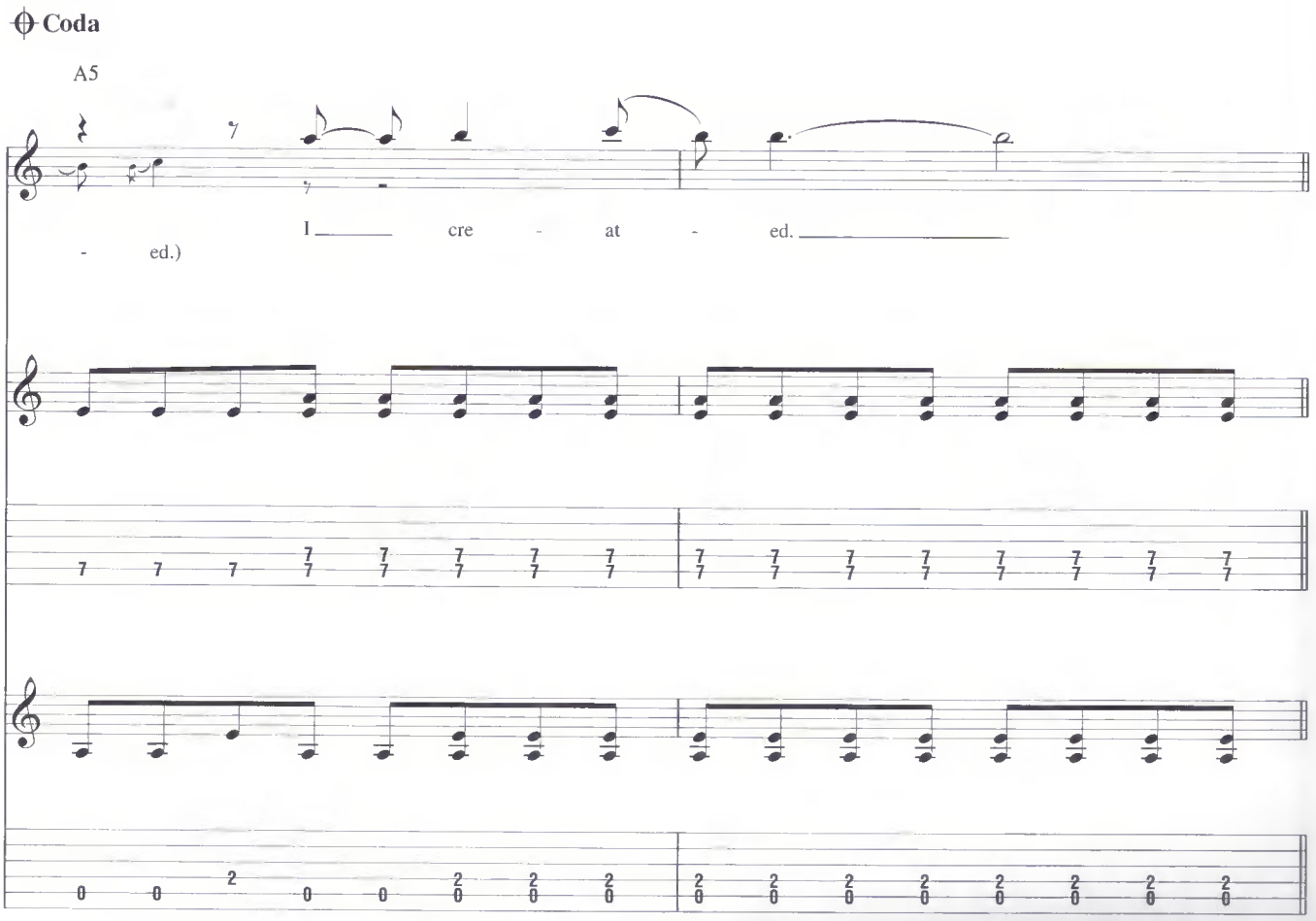
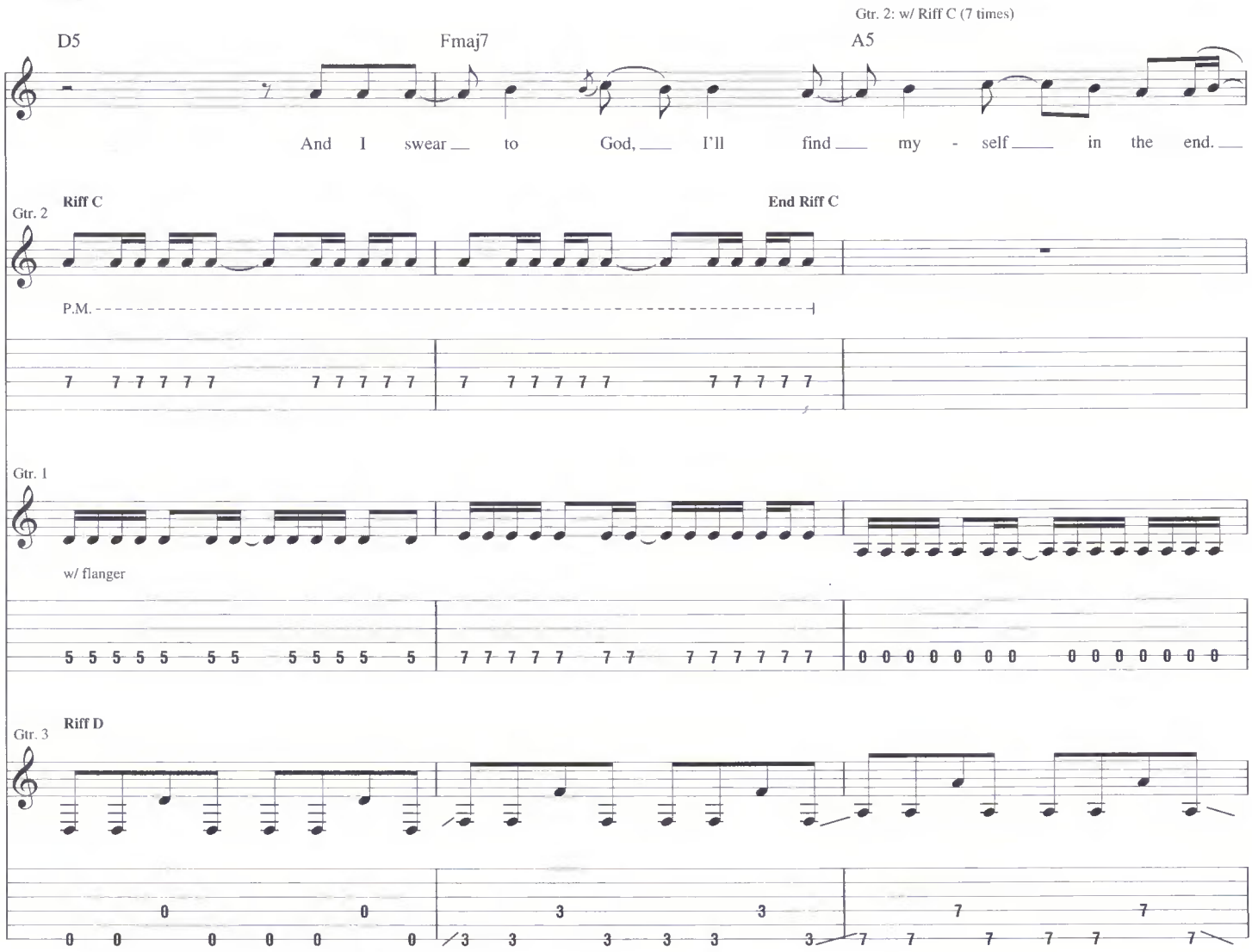
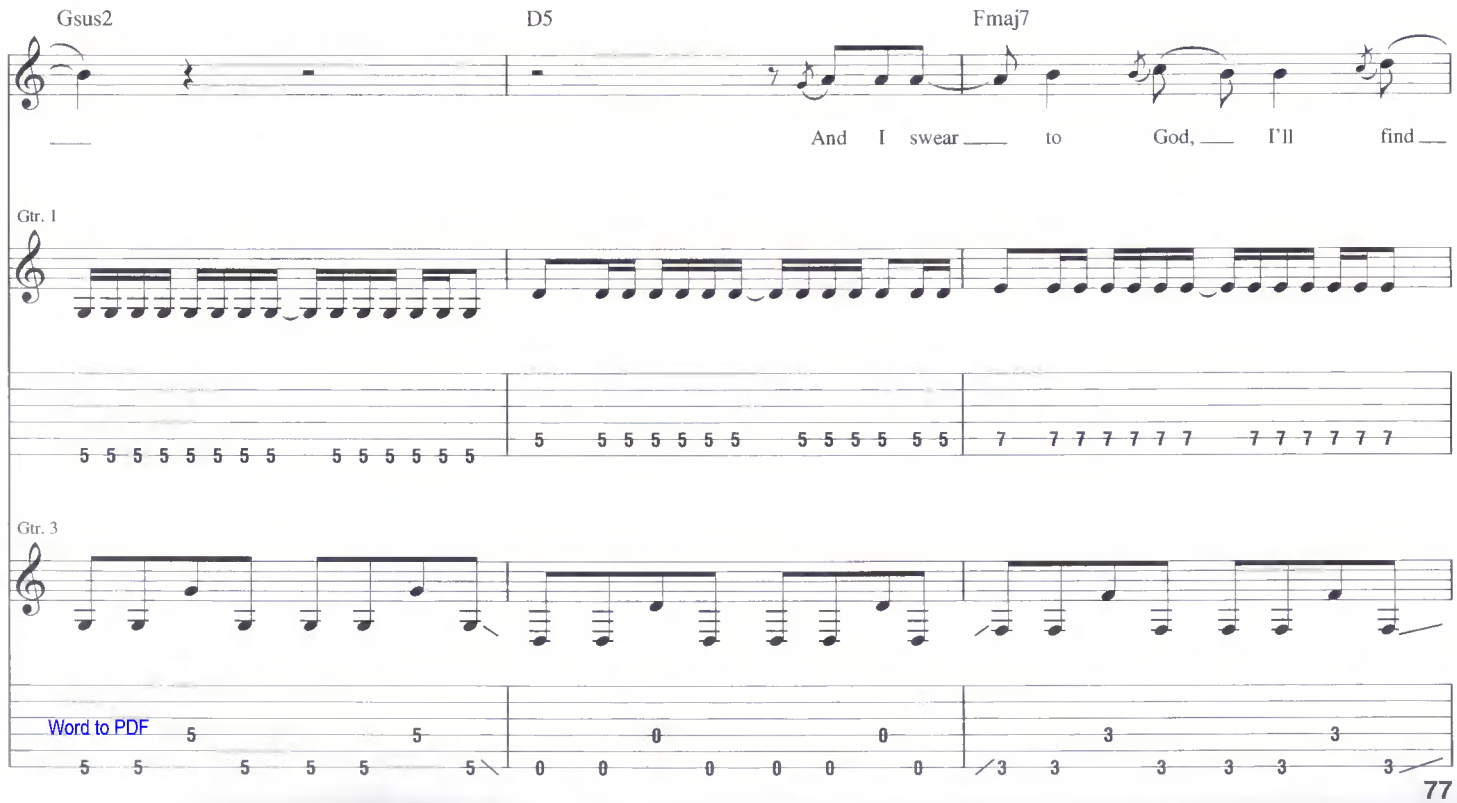

To Coda
A5
C5
D5
G♯5
A5
And these are the lies I have cre - at - ed.)
End Riff B
Gtr. 2 tacet
F5
Fmaj7(no3rd)
Gtr. 3
Gtr. 1
Verse
Gtrs. 1 & 3 tacet
C5
D5
A5
C5
B5
A5
2. I'm in the mid - dle of noth - ing and it's where I want to be.
Gtr. 4 (slight dist.)
mf
w/ flanger
w/ bar
*p < mp
w/ bar
slack
*Vol. swell
-2 1/2


D.S. al Coda
C5
D5
A5
C5
D5
A5
Ah, at the bot-tom of ev - 'ry - thing and I fi - n'ly start to leave.
This is the sto -
Gtr. 4
w/ bar
w/ bar
steady ascent
17
17
14
(14)
slack
17
-6
(17)
15 15 15
17 17 17
Gtr. 2
p
mf
5 5 5 5 5 5 5


Coda
A5
I cre - at - ed.
- ed.)
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
0 0 2 0 0 2 2 2
2 2 2 2 2 2 2 2

Bridge





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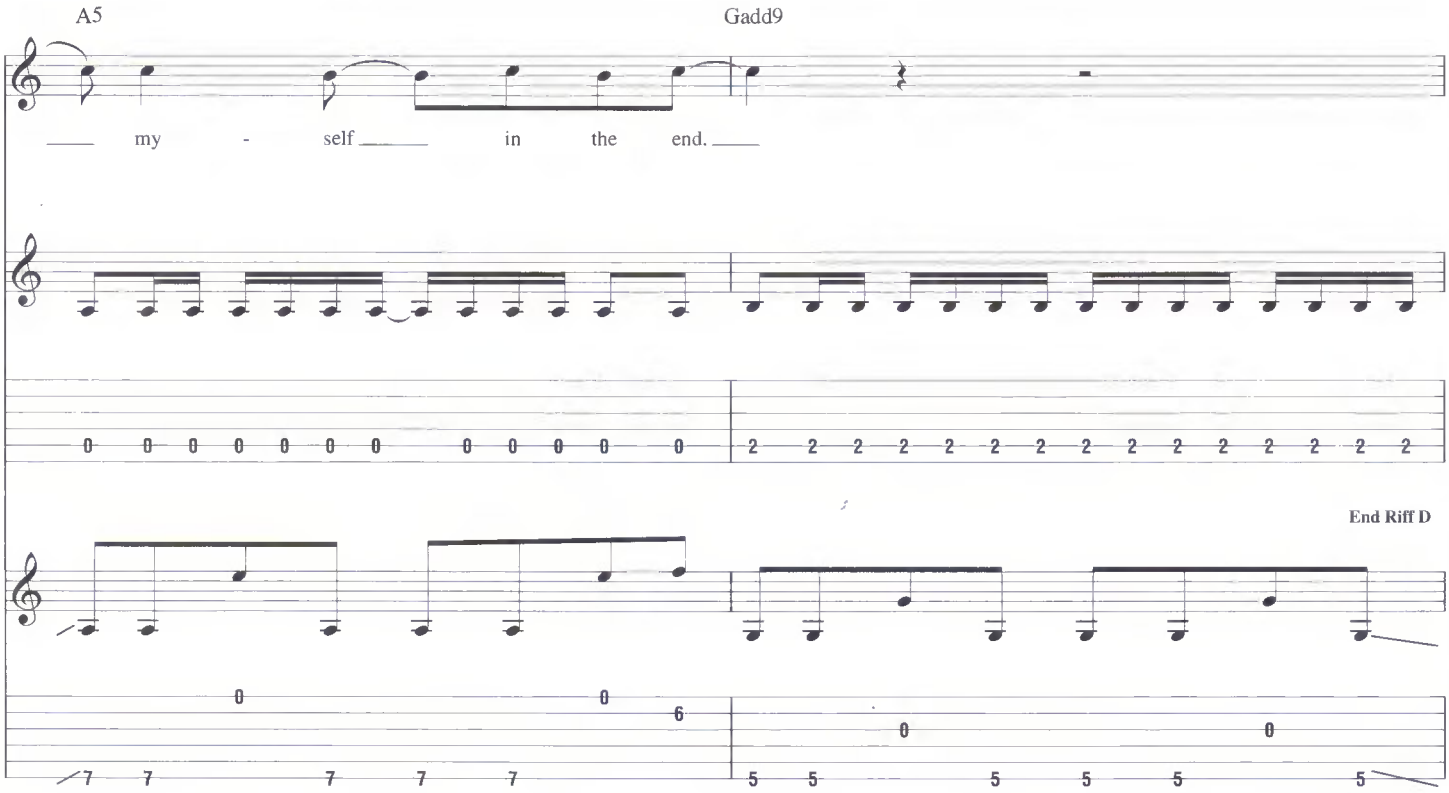
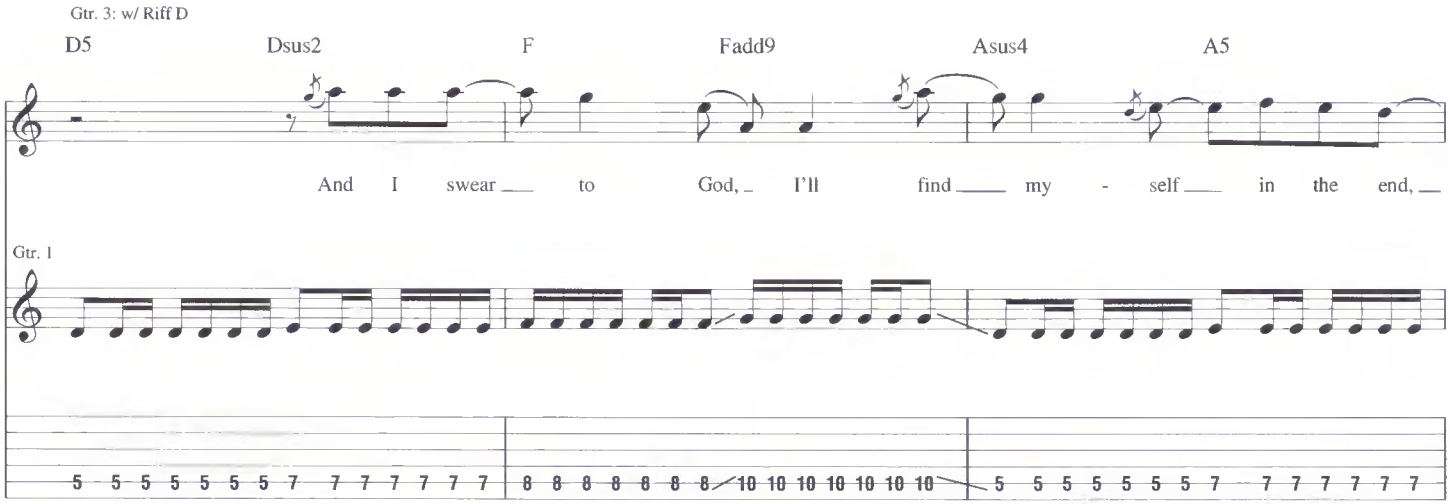
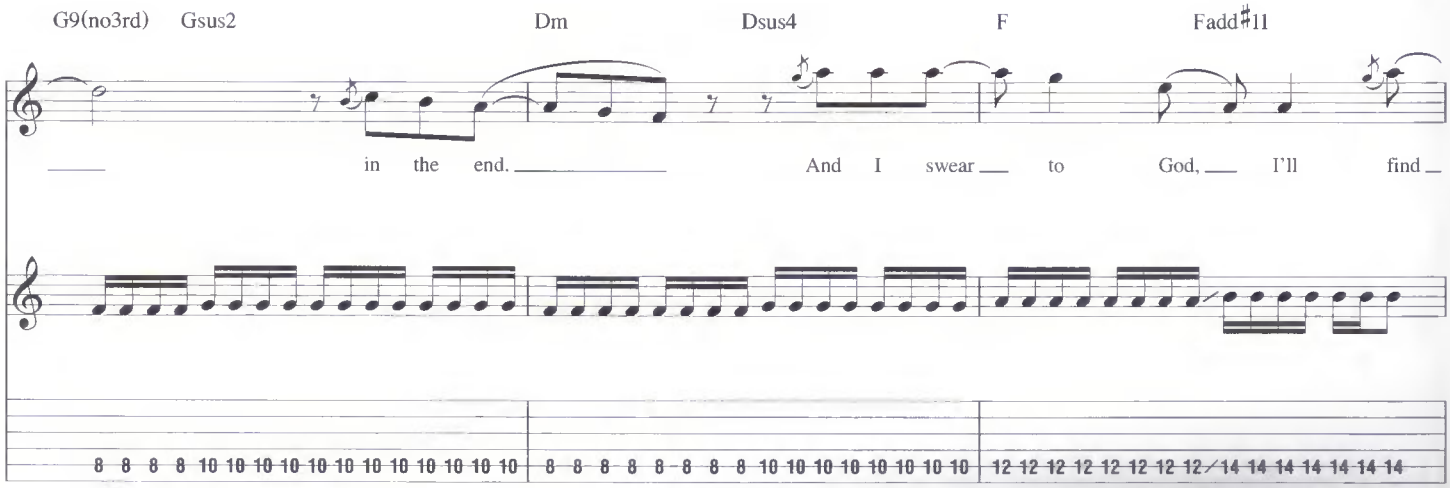
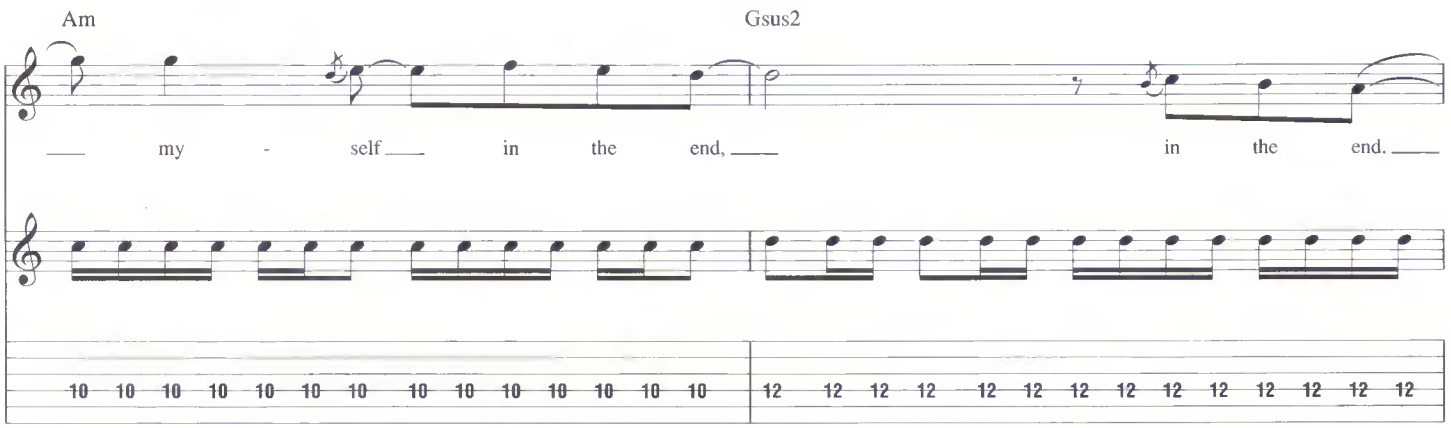
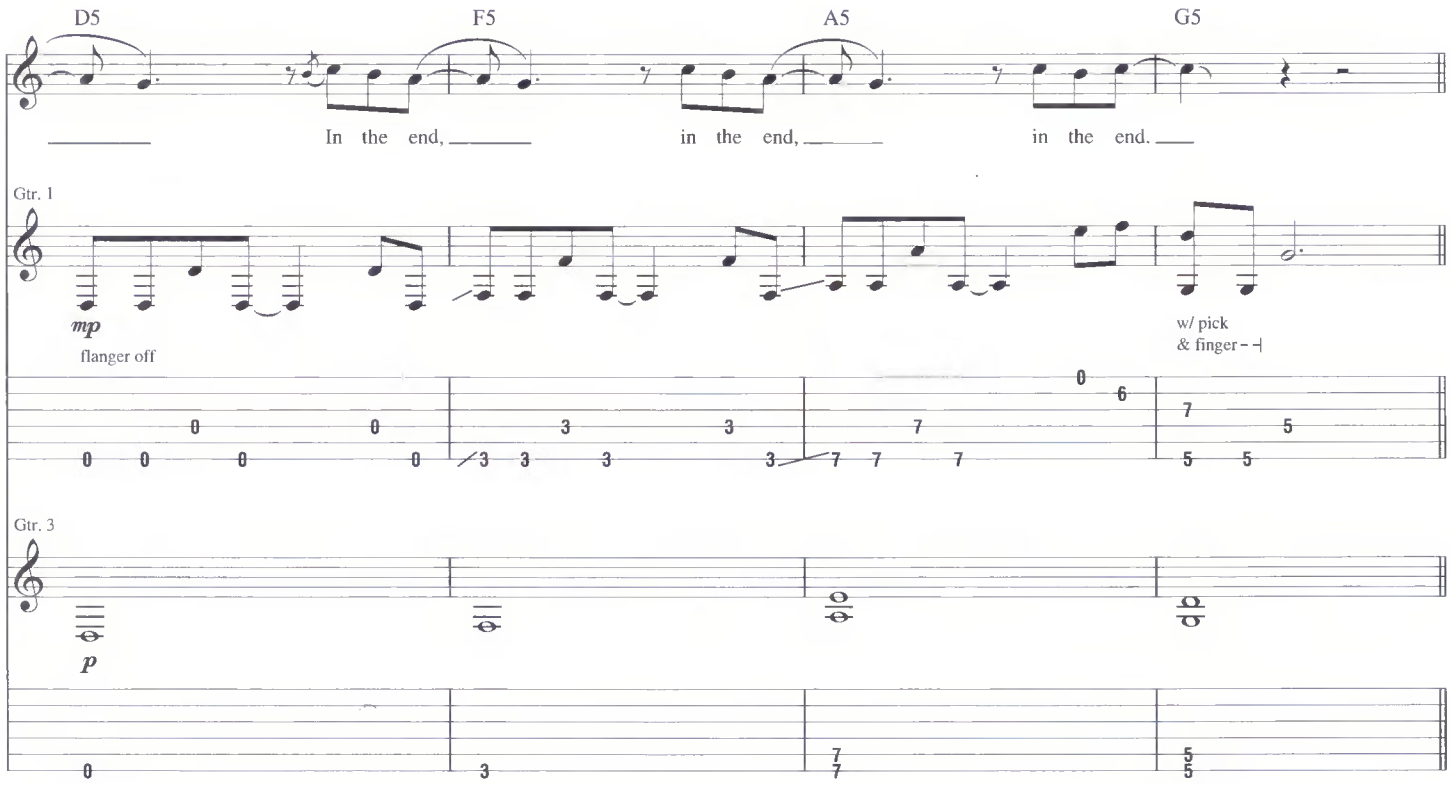

A5
Gadd9
my - self in the end.
End Riff D


Gtr. 3: w/ Riff D
D5
Dsus2
F
Fadd9
Asus4
A5
And I swear to God, I'll find my - self in the end,
Gtr. 1

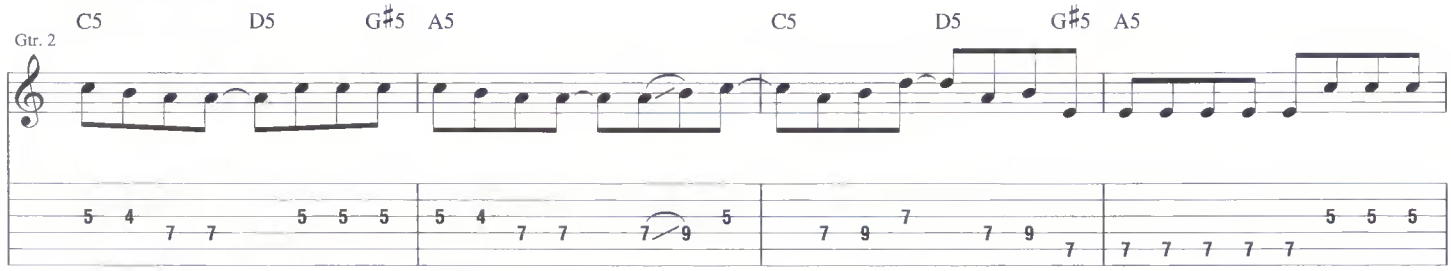

G9(no3rd)
Gsus2
Dm
Dsus4
F
Fadd♯11
in the end.
And I swear to God, I'll find

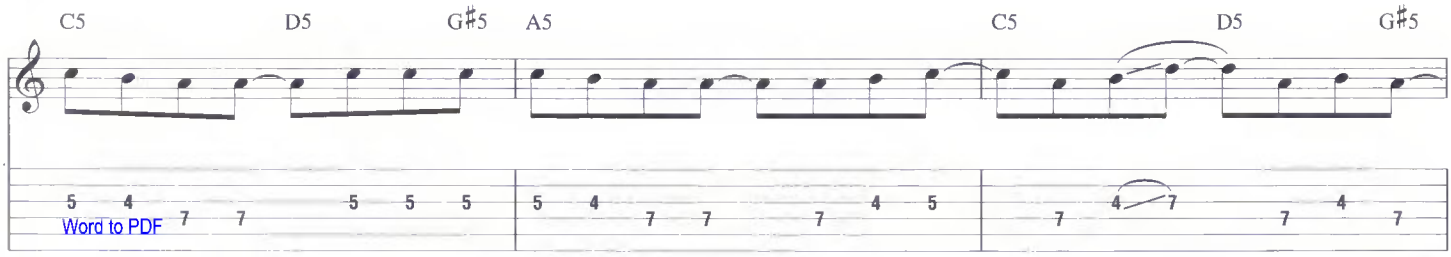




Interlude

Gtrs. 1 & 3: w/ Riff B





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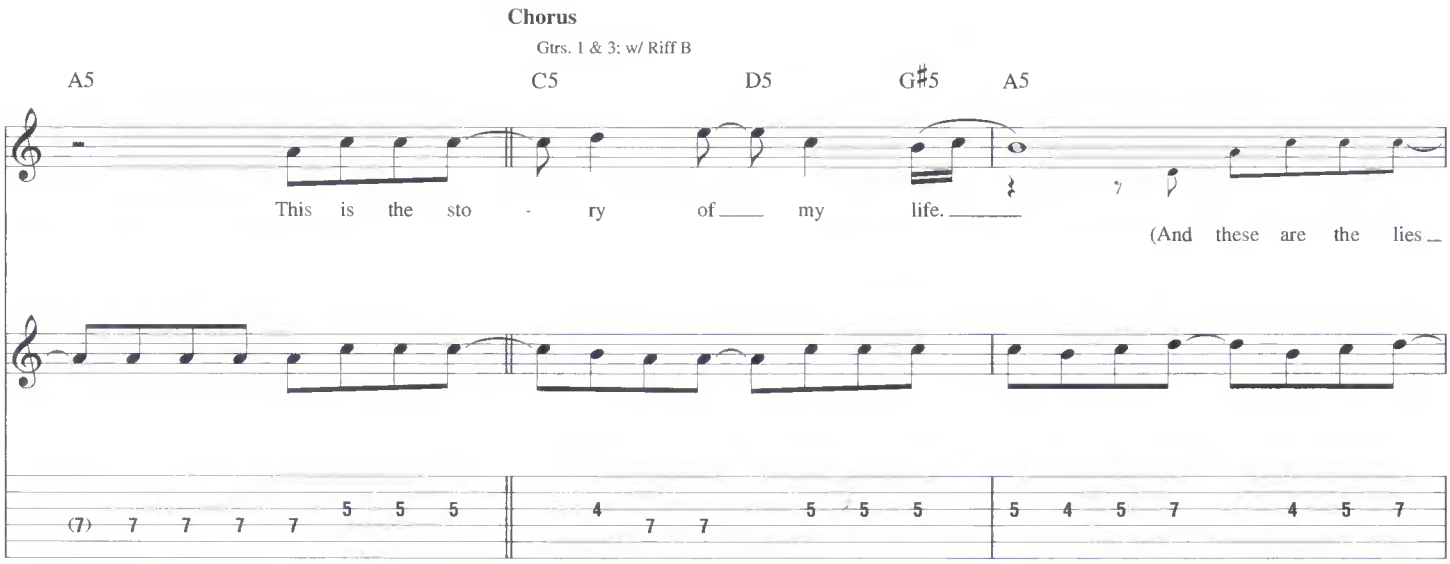
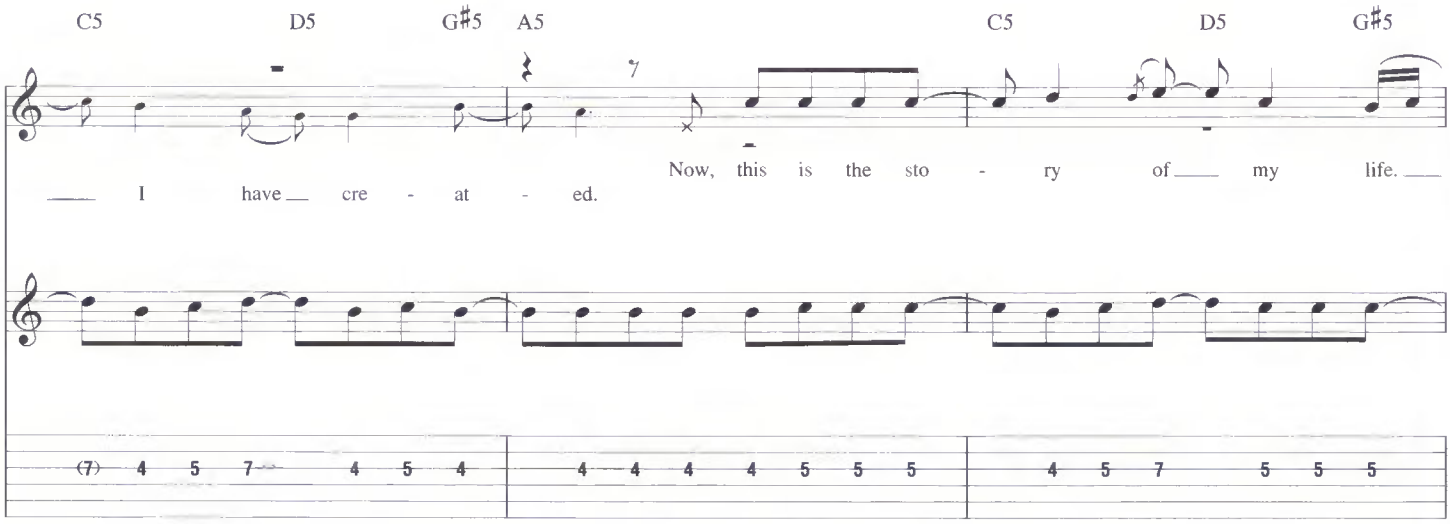
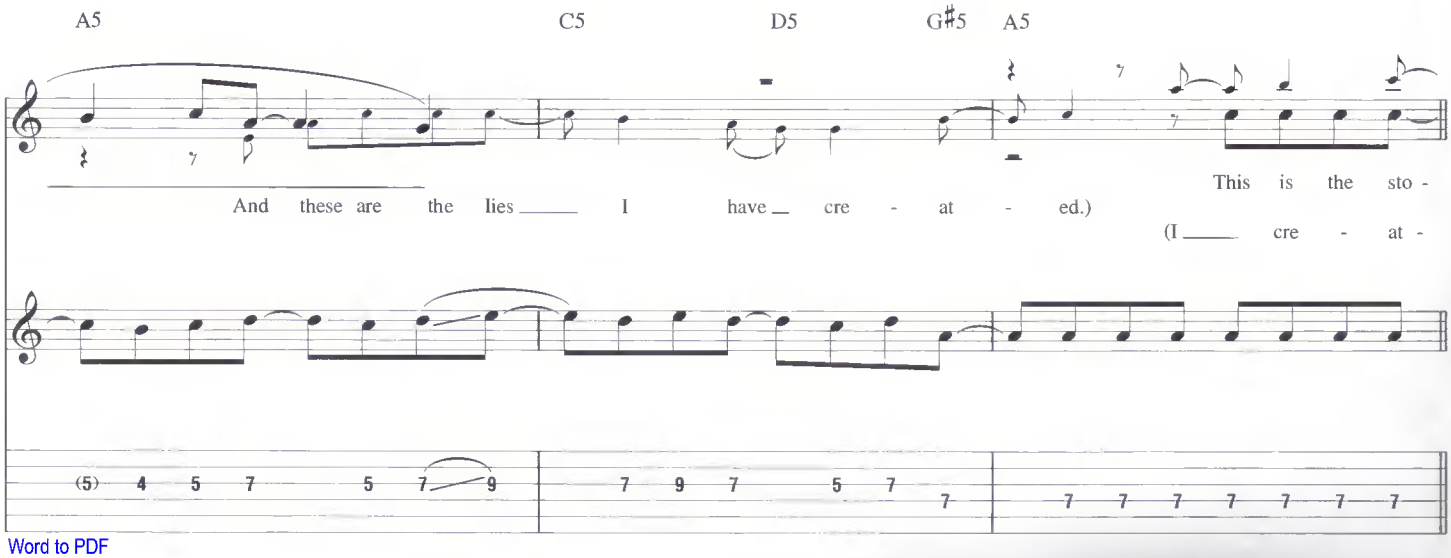

Chorus
Gtrs. 1 & 3: w/ Riff B
A5 C5 D5 G♯5 A5
This is the sto - ry of my life.
(And these are the lies
(7) 7 7 7 7 5 5 5 4 7 7 5 5 5 5 4 5 7 4 5 7


C5 D5 G♯5 A5 C5 D5 G♯5
I have cre - at - ed.
Now, this is the sto - ry of my life.
(7) 4 5 7 4 5 4 4 4 4 4 5 5 5 4 5 7 5 5 5


A5 C5 D5 G♯5 A5
And these are the lies I have cre - at - ed.)
This is the sto -
(I cre - at -
(5) 4 5 7 5 7 9 7 9 7 5 7 7 7 7 7 7 7 7 7

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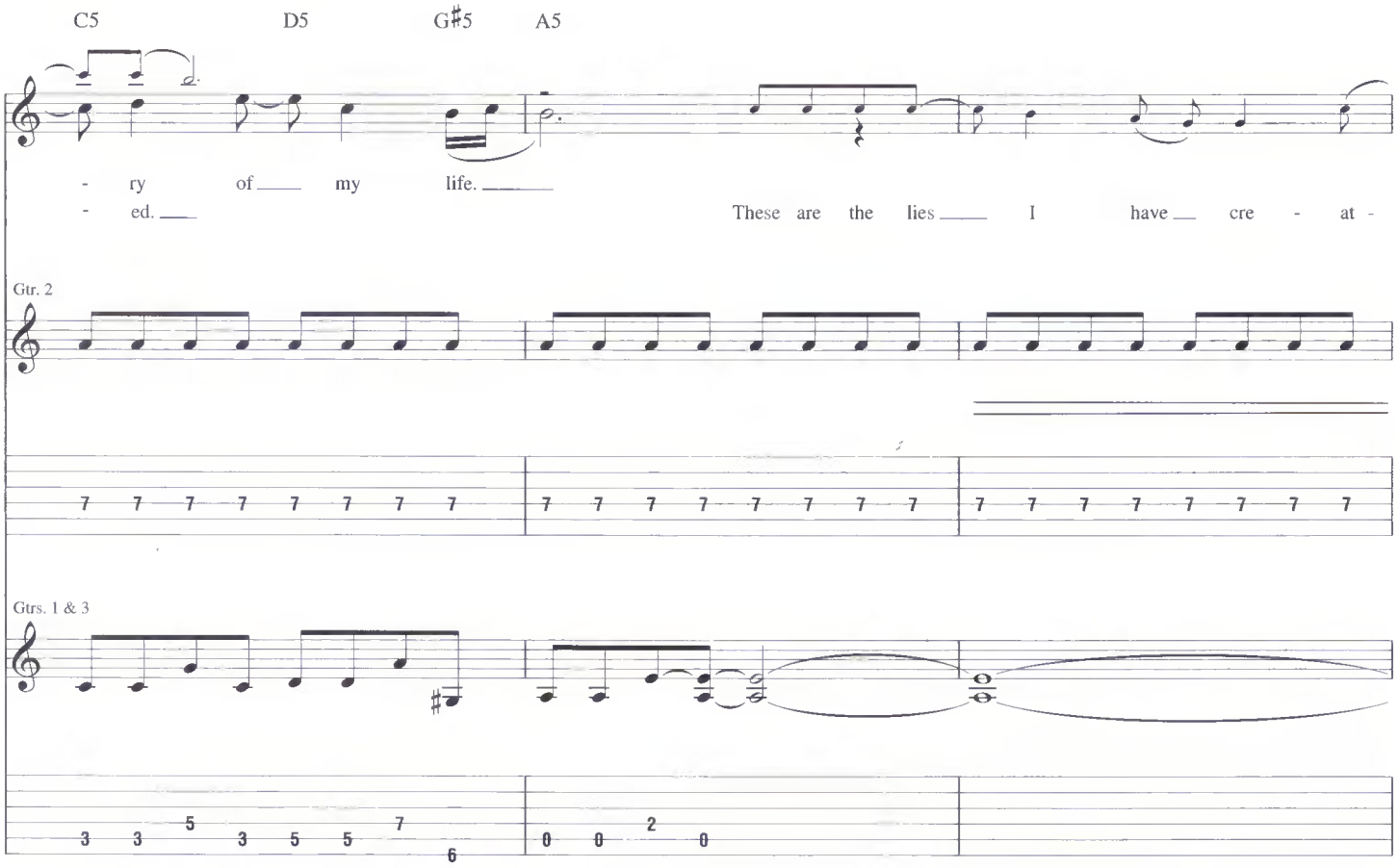
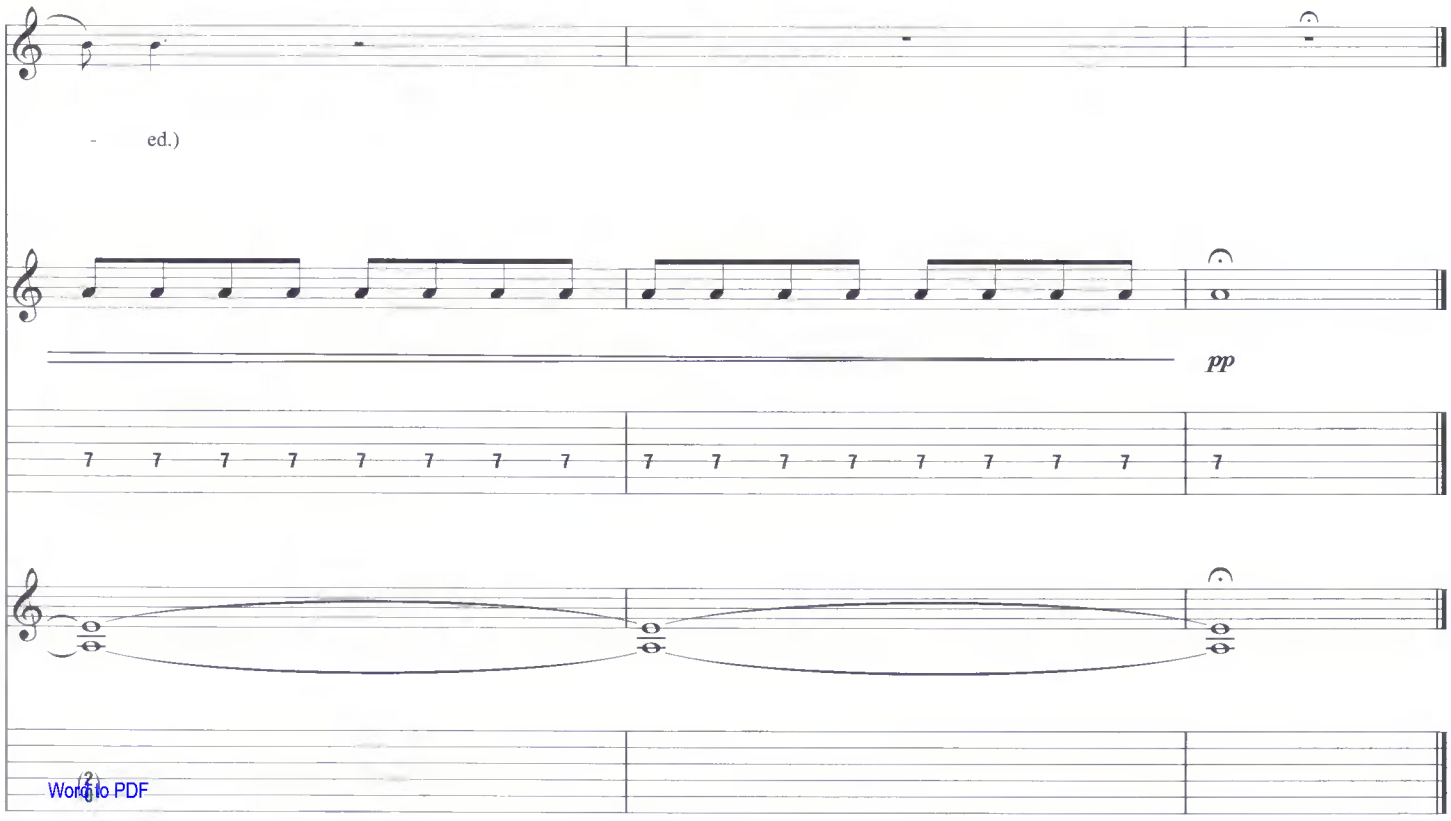
Outro





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